

Joyce Alper has played historical oboe with many ensembles including the Boston Handel & Haydn Society, Boston Cecilia, Cambridge Concentus, Arcadia Players, Cambridge Bach Ensemble, Early Music New York, Baroque Band (Chicago), La Donna Musicale, L'Academie, Musicians of Old Post Road, Harvard University Baroque Orchestra, Exsultemus, Oriana Consort, Helios Opera Company, Blue Hill Bach (Maine), Burlington Choral Society (Vermont), Texas Baroque Ensemble, Dallas Bach Society, Austin Handel-Haydn Society, Ars Lyrica Houston, Atlanta Baroque Orchestra, New Trinity Baroque, Cappella Barroca de México (Mexico City), Collegium Musicum Bach (Mexico City), Concierto Barocco (Mexico City), Capella Guanajuatensis (Guanajuato, Mexico), Early Music St. Louis, Locust Grove Chamber Players (Louisville, KY), and Ars Antigua (Chicago).

She has played modern oboe and English horn with Shelter Music Boston, King's Chapel Orchestra, Riverview Chamber Players, Copley Chamber Players, Boston Philharmonic, New England Regional Opera Company, New England Composers Orchestra, Composers in Red Sneakers, Boston Summer Opera Theater, South Shore Music Circus, Loeb Drama Center Pit Orchestra, San Angelo Symphony, Austin Symphony, Brazos Valley Symphony Orchestra, in addition to playing church services, weddings, funerals, and feast days for a wide range of denominations.

For seven years she taught baroque oboe and coached early music ensembles at the University of North Texas; she has presented master classes, guest lectures, and workshops at many schools and museums including the Boston Museum of Fine Arts, National Music School of the University of Mexico, Boston Conservatory, Louisiana State University, University of Houston, Texas Tech University, the Texas Early Music Festival, and the Gene Byron Museum (Guanajuato, Mexico). She was awarded masters' degrees in modern and baroque oboe from New England Conservatory; as a recipient of a grant from the Frank Huntington Beebe Foundation, she studied baroque oboe at the Royal Conservatory in The Hague, Netherlands.